

MBAD Reading List

Required by All Students

[Technical Manual and Dictionary of Classical Ballet](#)

by Gail Grant

[RYMAN'S DICTIONARY OF CLASSICAL BALLET TERMS: CECCHETTI](#)

by Rhonda Ryman, THE CECCHETTI LEGACY

Required by Professional Preparatory Students Highly Recommended For All Students

[The Cecchetti Method of Classical Ballet : Theory and Technique](#)

by Cyril W. Beaumont (Author), Stanislas Idzikowski (Author)

[The Classic Ballet](#)

by Stuart

[The Ballet Companion](#)

by Eliza Gaynor Mindon

[Ballet For Dummies](#)

by Scott Speck (Author), Evelyn Cisneros (Author)

[Apollo's Angels](#)

by Jennifer Homans

[Dance Anatomy](#)

by Jaqui Green Haas

[Inside Ballet Technique](#)

by Valerie Grieg

[Both Sides of the Mirror](#)

by Anna Paskevaska

[Teaching Classical Ballet,](#)

by John White

[Ballet Technique : Principles for the Horizontal Floor](#)

by Marc Hertsens

[Basic Principles of Classical Ballet](#)

by Agrippina Vaganova (Author)

Other Recommendations

[The Pointe Book](#)

by Janice Barringer and Sarah Schlesinger

[Classical Ballet Technique](#)

by Gretchen Ward Warren

[Physics and the Art of Dance: Understanding Movement](#)

by Kenneth Laws, Martha Swope

[The Language of Ballet: A Dictionary](#)

by Thalia Mara, Tina MacKler (Illustrator)

[100 Lessons in Classical Ballet](#)

by V. S. Kostrovitskaia, et al

[Royal Academy of Dancing Step-By-Step Ballet Class - An Illustrated Guide to the Official Ballet Syllabus](#)

by Royal Academy of Dancing (Author), Royal Academy of Dance

[The Art of Teaching Ballet: Ten Twentieth-Century Masters](#)

by Gretchen Ward Warren

[Suki Schorer On Balanchine Technique](#)

by Suki Schorer

Favorites

[101 Stories of the Great Ballets : The scene-by-scene stories of the most popular ballets, old and new](#)

by George Balanchine (Author), Francis Mason (Author)

[Holding on to the Air: An Autobiography](#)

by Suzanne Farrell, Toni Bentley

[An Elementary Treatise Upon the Theory and Practice of the Art Of Dancing.,](#)

by Carlo Blasis

[Dancing on My Grave: An Autobiography](#)

by Gelsey Kirkland, Greg Lawrence

[The Shape of Love](#)

by Gelsey Kirkland, Greg Lawrence

[Once a Dancer](#)

by Allegra Kent

[Classes in Classical Ballet,](#)

by Asaf Messerer

[Pas de Deux: A textbook on partnering,](#)

by Nikolai Serebrennikov and Marin Horosko

[The Theory and Practice of Allegro in Classical Ballet,](#)

by Maragret Craske and Cyril Beaumont

CECCHETTI: A BALLET DYNASTY
by LIVIA BRILLARELLI