



STUDENT REGISTRATION 2011-2012

(Please submit with yearly \$30 registration fee. \$10 per additional family member)

Student Name 1 _____ Age _____ Date of Birth: _____

Parents/ Guardian: _____ Email Address: _____

Address/City/State/Zip : _____

Home Telephone: _____ Cell Telephone: _____ Evening Phone: _____

Classes (Day &Time) _____

Amount Enclosed (Registration + 1st month tuition) _____

Emergency Contact and Phone.#: _____

Family Doctor and Phone.#: _____

Name of Medical Insurer: _____ Policy Number: _____

Disabilities, chronic injuries or allergies: _____

Waiver of Liability/Informed Consent Agreement/Medical Release

The undersigned states as follows:

I, as a student or parent of a minor student, am aware that participation in a sport, dance, or physical exercise may result in accident or injury (including but not limited to cuts, sprains, broken bones and/or catastrophic injury), and assume the risk connected with the participation in a sport, dance, or exercise and represent that I or my child/children to be in good health and suffer from no physical impairment which would limit the ability of participation at *Monterey Bay Academy of Dance's* facilities or classes. I specifically agree that *Monterey Bay Academy of Dance*, its officers, employees, sublease teachers, employees and agents shall not be liable for any claim, demand cause of action of any kind whatsoever for or on account of death, personal injury, property damage or loss of any kind resulting from or related to the use of the facilities or participation in any class or activity within or without the studio premises, and agree to hold *Monterey Bay Academy of Dance* and Oliver Property Management harmless from the same.

I hereby affirm that I have read and fully understand the above. I warrant the above information is complete and correct. I also warrant that if any changes are made to my information, I will contact the staff to update my information. I have completely read and understand the above release information. I hereby authorize the director of *Monterey Bay Academy of Dance* or their agent to act in my behalf to provide emergency medical treatment. I further release *Monterey Bay Academy of Dance* of all liabilities associated with my child's attendance to any class, rehearsal, performance, or competition.

I have read, fully understand, and agree to the tuition, studio policies, dress code and etiquette of *Monterey Bay Academy of Dance*. I understand 30-day written notice--by way of a drop form-- is required to drop classes and cease tuition payments.

Parent/Guardian Printed Name

Parent/Guardian Signature

Date



Tuition Policy and Information

Tuition is due on the 1st of each month.

- Tuition paid after the 8th of the month will be assessed a \$10 late fee per student or 10% - whichever is greater.
- A \$25 fee will be assessed on all returned checks.
- A finance charge (1.5% a month or 18% annually) will be applied to all balances not paid within 30 days.
- Accounts delinquent more than 14 days will result in a student being restricted from class and/or performance participation until the account is brought current.

Registration Fee: \$30 per student and \$10 for each additional family member.

Absences, Refunds, and Make up Classes

- Tuition is non-refundable and may not be credited toward future classes.
- Tuition will only be refunded if a class is cancelled (from the schedule) by MBAD.
- There are no refunds for tuition for classes you're scheduled to attend whether or not you attend the class.
- If you are absent, you may schedule a make up on another day in either in your level or one below. To make up a class, you must call within 24 hours of your absence to schedule. Missed make up classes cannot be made up.
- In the event of extended illness or other extenuating circumstances, please contact MBAD.
- Registration fees are not refundable.

Thirty days written notification is required to drop classes or enrollment from MBAD and cease tuition charges.

- MBAD only accepts our "Enrollment Change or Release" form as valid written notification to drop a class or enrollment from MBAD. Forms are available at the studio.
- If a written notification is not received, you are responsible for all tuition charges and will continue to be billed even if classes are not attended.

Tuition is averaged into five equal monthly payments per semester.

- MBAD's 2010-11 Season begins August 15th, 2011 and continues through to June 16th, 2012.
- There are 2 semesters—August 15th-January 25th and January 27th-June 16th, each averaging 19 weeks.
- Discounts for multiple classes, including siblings, are built into the tuition chart.
- Semesters may be prepaid in full and will receive an additional 5% discount.
- Students registering mid-month will receive a prorated fee for that month.
- Summer Intensives, Boot Camp, and Workshops fees are separate from the above fees.

Hours Per Week	Monthly Tuition
45 minutes to 1 hour	\$65
1.25 hrs - 1 class/week	\$75
1.25 hrs - 2 classes/week	\$140
1.5 hrs - 1 class/week	\$90
1.5 hrs - 2 classes/week	\$170
2	\$125
2.5 - 3	\$175
3.5 - 4	\$232
4.5 - 5	\$285
5.5 - 6	\$335
Unlimited	\$375
Drop-In Rate	\$18 hour
Private Classes	\$60 hour

It is important that all parties responsible for tuition understand that Monterey Bay Academy of Dance is a special studio that offers personal attention from only one teacher. Many students are receiving the attention and benefits of being in semi-private classes at the regular tuition rate. Long time students will note that Suzanne often forgoes the full Spring and Winter breaks to offer make up classes and is generous in ensuring everyone has the opportunity to "catch up" on missed classes. In return, she requests that everyone cooperates with the policies and asks that tuition payments are made on time. The studio is not just her business; it is also her home and they are interdependent. Just as you depend on her as a teacher—she relies on you to ensure both business and home are running smoothly.



MONTEREY BAY
Academy of Dance
SCHOOL POLICIES AND INFORMATION

Attendance

Self-discipline is integral to a dancer's growth. The discipline a dancer receives in the course of her/his training will only enhance their abilities in all other areas of their life. Please arrive prepared and early for classes to warm up.

Attendance is crucial to a dancer's training. *All dancers are encouraged to enroll in all technique classes available in their level.* Most students attend all classes in their level to have continuity in their training and to make steady progress. Pointe Students must attend a minimum of two technique classes per week. A tardy dancer may not receive the proper warm up needed to safely participate. All students arriving to class may not be able to physically participate in class at the teacher's discretion. Excessive absenteeism, tardiness, behavioral problems, dress code, and etiquette violations may result in a student being dropped a level until improvement is shown. If no improvement is shown, the student may be dismissed altogether. In the event dismissal arises, the tuition contract is still in effect and payment expected. *See tuition policy regarding make up classes and withdrawing from classes.*

Dress Code

Dancers should take pride in their appearance. Not only a tradition, a dress code is required as part of the discipline so the line of the body may be seen clearly by the teacher and corrections in posture and placement can be made. Dancers not dressed appropriately for class (including hair) will be asked to observe classes.

The traditional "uniform" of classical ballet for ladies is:

Leotard

Black Leotard for all levels except Pre Ballet 1&2.
Pre Ballet I—Pink Cap Sleeve preferred, attached skirts are fine.
Pre Ballet II/Level I—Lavender Cap Sleeve Leotard
Levels II--Cap Sleeve or tank leo in summer. Long sleeve optional in winter.
Levels III +: V-pinch front tank preferred. Camisole Leotards acceptable.
Professional Preparatory Classes, please inquire

Pink (Euro) Tights

Levels II and above should be wearing the professional weight, back seamed tights. Capezio, Danskin or Bloch preferred. These tights will appear very salmon colored in the package.

Pink Ballet Slippers

Capezio, Bloch, Sansha, or Grishko. No more than ¼" growing room. Ballet slippers need to be bought with very little growing room as they stretch and too much room can be dangerous.

Black Pas de Deux length skirts required for pointe class. All other skirts must match leotard color, even length and be no longer than mid-thigh.

Hair

Girls must have their hair pulled back from their face and neatly in a bun, secured firmly with a rubber band, hairpins, and a hair net. Short hair must be held back off the face with a wide hair band. All hair wisps must be pinned or sprayed back. Pre-Ballet and Level I may keep their bangs loose. Think cinnamon roll, not doorknob, when making your buns. Dancers develop poor habits when their hair is allowed to fly freely!

Gentlemen:

Plain White T-shirt—snug fitting and tucked in. Black Shorts or Tights for Beginning Boys. Intermediate and Advanced boys replace shorts with black tights (and dance belt). White Socks. White or Black Ballet Slippers

Additional Info

Absolutely no street wear, printed T-shirts, sweats or shorts are allowed in class. Dance warm-ups may be worn through plie only. Sweaters may be worn if they are very close fitting, and are of a dark color. No dangling jewelry or watches. Please, no costumes or tutus. ***Dress code (leotard or T-shirt color, tights, skirts) may be broken on your first scheduled class of the month.***



Additional Studio Policies and Etiquette

How a dancer conducts his or her self during class is as important as the content of the lesson. Classroom etiquette is one of the strongest traditions in classical ballet. Having gracious manners and paying attention to the details greatly enhances a dancer's discipline and shows respect to the teachers and other dancers. Parents are expected to follow and reinforce the following:

- Please, No Street Shoes on the Studio Floors.** Dance shoes are for dance.
- No Food, Drink, or Gum or Cell phones in the Studio.** Water bottles allowed. Students may have food or beverages in the waiting area or kitchen. Please dispose of your garbage properly.
- Parking & Studio entrance**—As you face the mansion, please park to the right. The studio entrance is at the back of the mansion.
- Observing Classes**—Parents may observe on their child's first scheduled class of the month only. All other observations must be scheduled in advance. It is important for each student's concentration to be able to work without interruption, or interaction outside of the classroom. Class time is a great time to make a coffee run!
- Quiet Please**—Please enter and leave the classroom quietly. If you are tardy, please wait for the music to finish before joining class. Questions from students relevant to the material being presented in class are always encouraged, but breaking concentration by talking during class can be very disruptive. Please also enter and exit the mansion quietly. We need to respect the other businesses.
- If you are sick, please do not attend class.** We want you well, but please—don't share what you have!
- If you are injured, you should still attend class.** Observe, take notes, and participate as best you can. You will absorb and gain much more by being a part of class than staying home and you won't miss out on any important material covered in classes.
- Excessive trips to the restroom or for water will not be tolerated.** It is a major distraction to the class. Please use the restroom before class. There is usually a break during class for water & the restroom. If the need arises outside of the break, please find the least disruptive time.
- Respect**—Treat yourself, your teacher, and other dancers with respect. Everyone learns at their own pace and should be given encouragement and respect for their knowledge and ability.
- Body Language**—Attentiveness is important. Leaning on the barre, standing in a lazy position, or staring off in another direction while your teacher is speaking gives the impression that the student is disinterested and is not respecting the information being given.
- Corrections**—Keep a notebook. Try your best to apply the corrections given. And remember, your teacher has more knowledge than you do, therefore, it is disrespectful to argue. It is best to take the correction with a gracious "thank you" and move on rather than argue if you disagree.
- Remember Why You Are In Class**—Your teacher assumes you are here because you love to dance and are eager to learn!
- Most of all, remember to have fun!**



A Note from the Director

Whether you are a new student, returning, or currently attending classes, I want to welcome to you and your families to the Monterey Bay Academy of Dance family. I also want to let you know that each of you are important, and important to the success of the studio.

"Those who can, do. Those who can't, teach." –H.L. Mencken

Forty years ago, after a year much begging, my mom finally let me take my first ballet lesson. But even before that first lesson at the local YMCA, I already knew... Not like I chose it at the tender age of 3. It chose me and my lifelong love affair with ballet and dance began. As a dancer I was quite good. I was a solid corps dancer with solo roles, just not destined to be a star. There are many reasons why I didn't continue dancing professionally at the time, but I will share what led me to teach.

I found that my love of ballet went beyond merely expressing the movements with my body, and that with my years of training I had developed a strong understanding of the terminology and technique and it frustrated me that so many other dancers seemed to have a monkey-see-monkey-do approach--mimics, rarely understanding the underlying technique and often not even the name of the step--who didn't realize that they had a deficit of knowledge. On the other side of the coin, I felt there was certain unwillingness (or perhaps inability) of teachers & dance masters to impart knowledge. As if ballet should be some jealously guarded secret with tidbits of information meted out as a reward. The teachers, directors & choreographers simply said, "This is what the step looks like. You go from point A to point B to do it," but rarely with an explanation of the mechanics.

Ballet is a living art that is passed from one generation of dancer to the next. I could only see the unknowing degradation of a beautiful and precise art form and once again, ballet chose my path. With that, I found that that Mencken was wrong and I have been supremely blessed with an enjoyment and have an affinity for imparting the knowledge of the technique of the steps. I endeavor to teach not just the A to B, but how to get there. I had a teacher who had the goal of making sure each of her dancers truly understood the terminology and technique. Not only become better dancers, but also with the thought that one day we might teach. Her hope was that we would do so with knowledge, understanding and respect and not allow the degradation of the art come from ourselves or our students who may one day teach, too.

As you can see, this is not just a mere hobby for me and teaching you is important to me. Your enjoyment and success is important as each of you are a living legacy. Monterey Bay Academy of Dance exists because of you. This is a small and humble studio and it is also my home. As your teacher, I am committed to giving you the best possible foundation and education in classical ballet and strive every class to give each of you what you need to be successful.

Please know that I am sensitive to the economic pressures everyone has been facing; I have been severely impacted as well and have kept the doors open out of sheer determination during these difficult times. I have and remain committed, but I need your commitment and cooperation, too. Again, this is a small studio, my home and my livelihood. I cannot afford nor absorb any surprises so I ask that you abide by the tuition policies and remain communicative.

Wishing you a fun and successful dance year!
Suzanne M. Lundberg, Director